|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Parental <br> Engagement | Welcome new parents Parents' Evening AP1 Structured Conversations | Christmas Concert Christmas Party | Parents' Evening AP2 Structured Conversations | Music Tootle | Summer Music Concert Joint Schools' Concert | AP3 |
| English | Stories by the same Author Instructions and Explanations Creating Images | Stories from other Cultures Information Texts Humorous Poems | Myths and Legends Recounts Traditional Poems | Stories About Imaginary <br> Worlds <br> Non-Chronological Reports Performance Poetry | Adventure Stories Persuasive Writing Traditional Poems | Plays and Dialogues <br> Non-Chronological Reports Shape Poems |
| Maths | Addition <br> Multiplication and Division Time <br> Addition and Subtraction (formal) | Negative Numbers <br> Shape <br> Division <br> Fractions <br> Percentages | Place Value <br> Multiplication of Fractions and Decimals 2D Shape Addition/ Subtraction Multiplication/Division | Data <br> Angles <br> Multiplication/Division <br> Algebra: ratio | Revision <br> Place Value and Decimals <br> Multiplication and <br> Division <br> Mental strategies | Revision <br> Further mathematical ideas |
| Science | Rocks, Fossils and Soils |  | Human Anatomy |  | Electricity, Light and Sound |  |
| RE | Sikhism | Nativity | Buddhism | Good Friday | Christianity | Hinduism |
| PSHE | Get Heartsmart | Don't Forget to Let Love In | Too Much Selfie Isn’t Healthy | Don't Hold On To What's Wrong | Fake Is A Mistake | 'No Way Through' Isn’t True |
| Humanities | African Geography (River Nile) Ancient Egyptians |  | Somewhere to Settle <br> Anglo Saxons and Scots/Vikings |  | Southwell: a local history and geography study |  |
| Art | Journeys | Paul Klee | British Art | Investigating Patterns | Observational drawing | Monet |
| DT | Compliant materials - Textiles <br> Assessed: Making and evaluating <br> Focus: Cross-stitched card <br> Introduction to working with compliant materials and techniques - samples, safety and keywords. |  | Compliant materials - Textiles <br> Assessed: Making and evaluating <br> Focus: Cross-stitched card <br> Developing a concept and developing skills - using templates, scale and measurements. |  | Compliant materials - Textiles <br> Assessed: Making and evaluating <br> Focus: Cross-stitched card <br> Manufacture and evaluation - using peer feedback and developing final prototype. |  |
| Spanish | iHola! /Los Números y los colores |  | En mi mochila y mi estuche/ Mi familia |  | Instrumentos musicales |  |
| Music | Choir <br> Tootle Solo Performance <br> Orchestra <br> Theory \& Musicianship History of Music |  | Choir <br> Tootle Solo Performance <br> Orchestra <br> Composition <br> History of Music |  | Choir <br> Tootle Solo Performance <br> Orchestra <br> Chamber ensembles <br> History of Music |  |
| IT | PowerPoint <br> File Management: creating, opening and saving files <br> Navigating the school Network <br> Different types of software <br> Internet (safety) <br> Bebras computational thinking challenges <br> What is a network? |  | Databases - Top Trumps <br> Binary - Making binary bracelets |  | Programming <br> Code.org <br> Google CS <br> Makewithcode |  |
| PE | Fundamental Movements Invasion Games | Hand-eye coordination development | Outdoor \& Adventure | Gymnastics | Dance | Fundamental Movements -Athletics |


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| Parental Engagement | Welcome new parents Parents' Evening AP1 Structured Conversations | Christmas Concert Christmas Party | Parents' Evening AP2 Structured Conversations | Music Tootle | Summer Music Concert Joint Schools' Concert | AP3 |
| English | Fables <br> Stories in Familiar Settings | Instructions Information Syllabic Poems | Myths and Legends Recounts Kennings | Fairy Stories <br> Non-chronological <br> Reports <br> Poems to perform | Stories with Humour Persuasive Writing Nonsense Poetry | Stories from other <br> Cultures <br> Chronological reports <br> Poetry to perform |
| Maths | Addition <br> Multiplication and Division <br> Time <br> Addition and Subtraction (formal) | Negative Numbers <br> Shape <br> Division <br> Fractions <br> Percentages | Place Value <br> Multiplication of Fractions and <br> Decimals <br> 2D Shape <br> Addition/ Subtraction <br> Multiplication/Division | Data <br> Angles <br> Multiplication/Division <br> Algebra :ratio | Revision <br> Place Value and Decimals <br> Multiplication and Division <br> Mental strategies | Revision <br> Further mathematical ideas |
| Science | Properties of Materials and States of Matter |  | Living Things and their Habitats |  | Forces and the Solar System |  |
| RE | Judaism | Christmas Story | Islam/Food and Fasting | Good Friday | Pilgrimage | The Bible |
| PSHE | Get Heartsmart | Don't Forget to Let Love In | Too Much Selfie Isn't Healthy | Don't Hold On To What's Wrong | Fake Is A Mistake | ‘No Way Through' Isn’t True |
| Humanities | Stone Age to Iron Age |  | Romans/All Around the World |  | Victorians/Rainforests |  |
| Art | Take a Seat | Bodies | Mosaics | Mondrian | Insects | Georgia O'Keeffe |
| DT | Iterative design Strategies - Biomimicry <br> Assessed: Designing and evaluating <br> Focus: Collaborative design - bag <br> Introduction to designing and iterative design - using sketch modelling and evaluating ideas. |  | End of iterative design - Biomimicry <br> Systems and Control - Circuits, levers and linkages and mechanisms <br> Focus: Making circuits, gears <br> Introduction to circuits, gears and using electronic components. |  | Systems and Control - Circuits, levers and linkages and mechanisms <br> Focus: Levers/linkages Introduction to levers and linkages. | End of levers/linkages <br> Structures - <br> Reinforcement and <br> strengthening <br> Tallest building |
| Spanish | Los animales/Los días y los meses |  | La comida/Freetime activities/ weather |  | Festivales/revision |  |
| Music | Choir <br> Tootle Solo Performance <br> Orchestra <br> Theory \& Musicianship History of Music |  | Choir <br> Tootle Solo Performance <br> Orchestra <br> Composition <br> History of Music |  | Choir <br> Tootle Solo Performance <br> Orchestra <br> Chamber ensembles <br> History of Music |  |
| IT | PowerPoint skills File management Computer Hardware Word Processing and printing Publisher |  | Internet safety Internet searching Spreadsheets |  | What is an algorithm? <br> Programming Scratch (Introduction to Scratch/Basic Scratch skills <br> Create a story in Scratch/Feed the fish game <br> Playing and editing a game - cat vs mouse <br> Create own two-layer game) <br> Stop-frame animation using PowerPoint <br> Microbits - Flashing Heart, Smiley Face, Lovemeter |  |
| PE | Fundamental Movements - Invasion Games | Hand-eye coordination development | Outdoor \& Adventure | Gymnastics | Dance | Fundamental Movements -Athletics |

