



THE MINSTER SCHOOL

Faculty of Technology Art and Design.



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INTRODUCTION

FACULTY OF TECHNOLOGY ART AND DESIGN.

The Technology, Art and Design Faculty consists of specialist subject areas in: Art and Design, Food Preparation and Nutrition, Graphics, Resistant Materials, Systems and Control and Textiles.

The Technology Art and Design faculty enjoys state of the art accommodation and facilities over two floors, which include 2 multi material workshops, 1 CAD/CAM room, 1 systems and control room, 1 Textiles technology room, 2 Food technology rooms. There is also a graphics/textiles room, 2 art studios and one 3D art studio.

All areas have full ICT integration through wireless links. Within the faculty we also have a range of specialist CAD/CAM machinery and equipment.

Art and Design and Design and Technology are taught across all key stages, from key stage 2 through to key stage 5. Photography is taught at key stage 5 and Staff teach within their own specialism and also can make contributions across the faculty.

OVERVIEW OF CURRICULUM ∞ ART AND DESIGN

All students at **Key Stage 3** have approximately 1 hour of Art each week. The curriculum is structured into projects that cover a range of both 2D and 3D processes and techniques. Students develop study skills, using sketchbooks as a resource to plan and develop ideas. They are encouraged to work independently, take risks and be open minded, asking questions about what could be: developing creative thinking skills.



We do: mask making, ceramics, collage, printing, painting, drawing, making models, working in wire, photography, computer imaging, use fabric and threads, graphics, paper mache...

We look at Pop Art, Fauvism, abstraction, art from other cultures, contemporary art.....





OVERVIEW OF CURRICULUM ∞ ART AND DESIGN (CONT'D)

At **Key Stage 4 Art and Design** is a popular option choice . Students are given opportunities to explore their own interests and enthusiasms - acquiring technical competencies and knowledge of the context in which work is made.



We do: a broad based course including working in; painting, drawing, printing, collage, mixed media, 3D sculpture and digital photography. Our themes are: identity, personal collections, objects, people and places. We study other artists and designers including: Michael Craig- Martin, Peter Doig, Sarah Morris, Roy Lichtenstein, Andy Warhol, Georgia O'Keefe, and major art movements.....





OVERVIEW OF CURRICULUM∞ ART AND DESIGN (CONT'D)

At **Key Stage 5 Art and Design** is also a very popular option choice ; we offer courses in Fine Art and a specialist course in Digital Photography. Many of our students continue their studies onto a pre-degree foundation course before undertaking degree courses.

Course structure— consists of an exploratory phase leading into developing personal proposals for projects. Our students are encouraged to be independent thinkers and to be open to new developments and current trends in art.



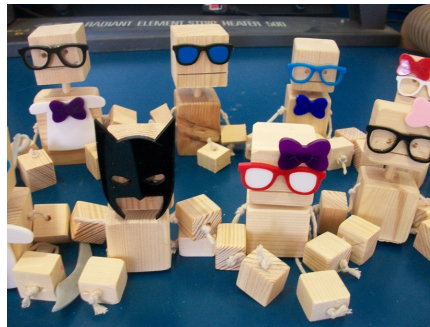
Exam Boards - Edexcel - Art & Design;; Fine Art
OCR - Art & Design - Photography: Digital Imaging



OVERVIEW OF CURRICULUM DESIGN

Junior Department

Key Stage 2 students from the Junior Department enjoy our specialist facilities for a double period once a fortnight through out the academic year. They are taught in two groups, of year 3 and 4 students and year 5 and 6 students. Students experience working in a range of material areas, developing sound design and technology capability, through cutting, shaping and forming materials using basic hand equipment.



Key Stage 3

The Key Stage 3 curriculum is structured on a modular system, which rotates every six to eight weeks dependent upon the year group. Students are taught in mixed ability groups of up to 25 students per group. Students partake in four hours of Design and Technology per fortnight, including one double lesson.

Students are taken through a wide range of design contexts and briefs which enable them to fully develop design and manufacturing capability. We strongly believe in students being able to confidently utilise both traditional and modern techniques across a range of materials and use this balance in the delivery of the modules taught across each year group.





Key

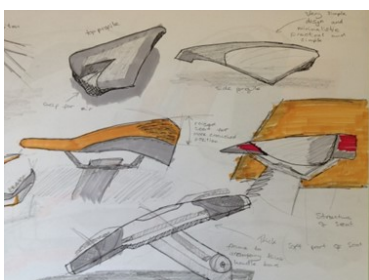
Stage 4

Design and Technology is a popular option choice at Key Stage 4 with GCSE Edexcel Design and Technology, GCSE Food Preparation and Nutrition as well as NCFE Level 2 Certificate in Food and Cookery.



Key Stage 5

At Key stage five students are studying courses in either the new GCE in Design and Technology, Fashion and Textiles or Level 3 WJEC Food Science and Nutrition.





TEACHING & LEARNING

The Design and Technology faculty is committed to delivering a creative curriculum, using a rich and diverse repertoire of teaching and learning strategies. Visual, auditory and kinaesthetic teaching and learning styles are written into our schemes of work, to actively engage all learners.

We are a progressive team who are continually reflecting and evaluating our work and further developing our teaching and learning styles. Members of the department have delivered workshops as part of whole school inset days as well as to wider audiences within the Minster School Teaching Alliance.

ENRICHMENT DAYS

Year 7 are involved in a trashion enterprise day, working with wider learning, where all students are taken off time table for a day and work in teams to create an outfit from rubbish, which they then have to market.

A number of A level trips run to inspire students before embarking on the A2 courses. Graphics students are taken to London to the New Designers Exhibition and The Design Museum. Photography students also visit London for research as well as gallery visits and A level textile students go on a research trip to base coursework around .



EXTRA CURRICULAR OPPORTUNITIES

We have a range of extra curricular activities including a lunch time enterprise club, manufacturing clubs are run after school across the various material areas from September through to Easter for Key Stage 4 and 5 students.



THE TECHNOLOGY, ART & DESIGN TEAM



**Associate Assistant Head
Curriculum Team Leader
Faculty of Technology, Art and Design
Specialist Leader of Education
Mrs A Zannetou**



**Curriculum Team Leader Of Art
and Design
Mr J Govinden**



**Assistant Curriculum Team Leader
Mr A Mellor**



**Teacher of Art and Design
Ms L Ball**



**Teacher of Design and Technology
Miss K. Taylor**



**Curriculum Team Leader
Wider Learning
Teacher of Design and Technology
Miss C McKeever**



**Teacher of Food Technology
Mrs J Stafford**

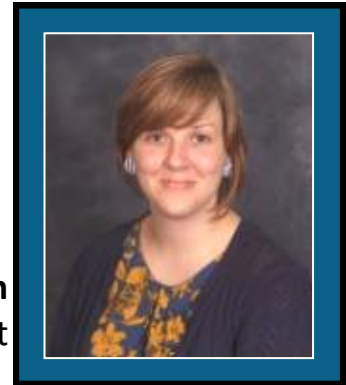


THE TECHNOLOGY, ART & DESIGN TEAM

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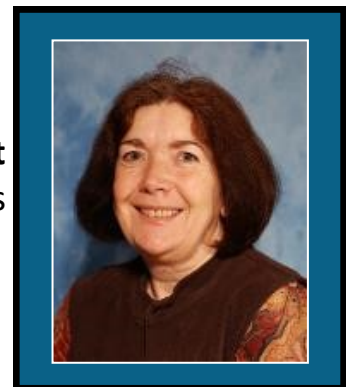
Teacher of Art and Design
Mrs K Cook



Teacher of Art and Design
Miss A Gillott



Mr R. Reedman
Technician
Design & Technology



Departmental Assistant
Mrs J Lewis



Mrs J. Wilkinson
Technician
Art and Design



Mrs A . Allan
Technician
Design & Technology