






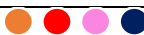





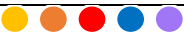




# Nottinghamshire Music Hub/Minster School – Secondary Music CPD 2019-2020

## Content of CPD sessions

<b>Session 1</b> Wednesday 8 <sup>th</sup> January, 9.15am to 3.15pm	Creating a coherently planned & sequenced KS3 curriculum 
	Singing in the music classroom 
	* Getting the top grades at GCSE and A level Part 1: Deadlines, Support and Intervention 
	* Music Technology at KS4/KS5 – Analysing the mark schemes and establishing standards 
	Effective and appropriate feedback 

\* These sessions will run simultaneously

<b>Session 2a</b> Thursday 30 <sup>th</sup> January 4-5:30pm	<b>Exam Prep Session</b>
	KS4 & KS5 Music Listening Exam Preparation – All Exam Boards 
<b>Session 2b</b> Tuesday 25 <sup>th</sup> February 4-5:30pm	<b>Moderation Session</b>
	KS4 Music performance moderation 
<b>Session 2c</b> Thursday 26 <sup>th</sup> March 4-5:30pm	<b>Moderation Session</b>
	KS4/KS5 Music Technology – Multitrack recording moderation 
<b>Session 2c</b> Thursday 26 <sup>th</sup> March 4-5:30pm	KS4/KS5 composition moderation 
	KS4/KS5 Music Technology – Composition moderation 

<b>Session 3</b> Tuesday 7 <sup>th</sup> July 9.15am to 3.15pm	Teaching rhythm 
	Engaging Starters, Creative Warm Ups & Reflective Plenaries 
	Getting the top grades at GCSE and A level Part 2: Preparing the exam, Reflection, Schemes 
	For the love of music – Inspiring, exciting and developing a love of music from KS3-KS5 
	Using music technology at KS3 
Support for practical music courses at KS4 (BTEC, RSL) 	

KS3
KS4
KS5
Assessment
Teaching & Learning
Composition
Performance
Music technology
Listening & appraising
Leadership