

## **Bridging work 2020**



Helping you prepare for Year 12

#### **Succeeding Together**

"Whatever you do, work at it with all your heart, as though you were working for the Lord"

Colossians 3:23

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6-7	<b>English Literature</b>	Mrs Morgan	c.morgan@minster.notts.sch.uk
8	<u>Media</u>	Miss Potts	L.potts@minster.notts.sch.uk
9-10	Geography	Mrs Timms	e.timms@minster.notts.sch.uk
11-12	<b>History</b>	Mrs Gibson	r.gibson@minster.notts.sch.uk
13-14	<b>Religious Studies</b>	Mrs Feehily	h.feehily@minster.notts.sch.uk
15-16	<b>Computer Science</b>	Mr Lang	s lang@minstor.notts.seb.uk
17-18	<u>IT</u>	Mr Lang	s.lang@minster.notts.sch.uk
19	<u>Spanish</u>	Miss Walter	a.walter@minster.notts.sch.uk
		Miss Sogas	g.sogas@minster.notts.sch.uk
20-21	<u>French</u>	Mrs Texier-Salter	v.texier-salter@minster.notts.sch.uk
22	<u>Maths</u>	Miss McGregor	h.mcgregor@minster.notts.sch.uk
23-24	<u>Drama</u>	Mrs Donovan	c.donovan@minster.notts.sch.uk
25-26	Musical Theatre	Mrs Donovan	<u>c.donovan@minster.notts.scn.uk</u>
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32	Biology	Mrs Wilson	h.wilson@minster.notts.sch.uk
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35-36	<u>Physics</u>	Dr Theobald	j.theobald@minster.notts.sch.uk
37-38	<b>Business Studies</b>	Mr Bowes	p.bowes@minster.notts.sch.uk
39-40	<b>Economics</b>	Mr Bowes	p.bowes@minster.notts.scn.uk
41-42	<u>Politics</u>	Mr Wall	a.wall@minster.notts.sch.uk
43-44	<u>Psychology</u>	Miss Shaw	m.shaw@minster.notts.sch.uk
		Mrs Burrows	j.burrows@minster.notts.sch.uk
45-46	Fashion & Textiles	Mrs Zannetou	a.zannetou@minster.notts.sch.uk
47-48	<u>Product Design</u>	Mrs Mellor	a.mellor@minster.notts.sch.uk
49	Fine Art	Mr Govinden	j.govinden@minster.notts.sch.uk
50-51	Food Science &	Mrs McKeever-Williams	c.mckeeverwilliams@minster.notts.sch.uk
	<u>Nutrition</u>	Miss Peach	j.peach@minster.notts.sch.uk
52-53	<u>Photography</u>	Mr Govinden	j.govinden@minster.notts.sch.uk
54-55	EPQ	Miss Shaw	m.shaw@minster.notts.sch.uk
56-57	Core Maths	Mrs McGregor	h.mcgregor@minster.notts.sch.uk

Please note that some subjects have additional materials such as support booklets to go alongside the work outlined in this booklet. To access them please use the links in the curriculum areas.

#### Welcome



Hello again to all Minster school Year 11 students and students enrolling at Minster school as Sixth Formers in September. We know you were working very hard in the months up to the school closure, towards achieving the best GCSE results you could, but also the exciting prospect of coming into our Sixth Form and starting A Levels. We are very much looking forward to you coming, as we are very proud of what our Sixth Form offers and what our students help to make it. Staying in touch with you is very important.

A Levels are exciting and interesting qualifications, but they are challenging and more stretching than GCSEs. We don't expect anyone to be the polished A Level

student when they enter those first lessons in September and the learning expectations increase over time, so you reach your peak at the end of the two year course. However, it is important and useful for you to prepare as well as you can and use some of the coming months to get yourself ready for September.

It would be great if we get to see you all on the 2<sup>nd</sup> and 3<sup>rd</sup> July for Sixth Form Induction, but this date is still uncertain until we know what the future holds. In the meantime, subject leaders and teachers for all our subjects have developed learning materials for you to be studying independently now, which will help to prepare you for starting your A Level courses successfully.

This pack contains all the Sixth Form subjects we offer, so go through and identify the 3 subjects (or 4 in a few cases) that you have chosen. You can then work through at your own pace and get yourself a head start for when we're all back in school. Best wishes from the Sixth Form team.

Mr Samuels
Director of Post 16 Studies
j.samuels@minster.notts.sch.uk

#### **Further Sixth Form information:**

Post 16 Pastoral support
Mrs K Drew <u>k.drew@minster.notts.sch.uk</u>
Post 16 enquiries and general information
Miss Toms <u>r.toms@minster.notts.sch.uk</u>



	Name	Explanation	Description of resources / link
	Booklet of key terms	Croate your own recourse with	(if appropriate) List of key terms (Worksheet
	•	Create your own resource with definitions and examples of many of the	
		key terms you will need throughout the	-1
		course. Make it as user-friendly and	
		appealing as you can!	
S	Crafting Language:	As preparation for the Non-Exam	Short stories: (Worksheet 2)
Activities	Short stories	Assessment, explore 'Don't Ask Jack' and	
		research examples of your own.	
Act		Extension: Have a go at drafting and	
		writing your own story!	
	Language and Identity:	Read the article 'A Day's Work'	'A Day's Work' (Worksheet 3)
	Magazine article and	and highlight all the different ROLES the	
	written task	writer plays during the day.	
		Then have a go at writing about how	
		your own linguistic identity changes	
		throughout a typical day. 1-2 sides of	
		A4.	

Link to worksheets and supporting documents.

Name	Why is it useful?	Link (if appropriate)
Planet Word	A really interesting series narrated by	https://www.youtube.com/watc
BBC series	Stephen Fry. The whole series is	h?v=LKUmdTqBLzA
	available second-hand on DVD (on	https://www.youtube.com/watc
	Amazon) but there are some excellent	h?v=oQ r BvGVBE
	clips from it on youtube, particularly about	https://www.youtube.com/watc
	how humans learn to speak!	<u>h?v=h9UEIQtafww</u>
Word of Mouth	This series on Radio 4 hosted by Michael	https://www.bbc.co.uk/progr
Podcast on how	Rosen has lots of interesting topics, all	ammes/m0004l93
Black English	exploring how we use language	
identity is		
reflected in		
language		
The Secret Life of	Eye-opening insight into how children	https://www.channel4.com/
Four Year Olds	develop language as well as pragmatic	programmes/the-secret-life-
Channel 4 series	behaviours such as lying, politeness,	of-4-and-5-year-olds
	winning and losing Brilliant for our unit on	
	Child Language Acquisition	
Short Works	A series of short stories by different writers.	https://www.bbc.co.uk/progr
BBC Sounds	Always useful to listen/read as widely as	ammes/b08lw2hh/episodes/
	possible	<u>player</u>
Language and	Interesting magazine article which	https://www.englishandmedi
Diversity	introduces ideas about how our language	a.co.uk/e-
Emagazine article	differs depending on where we live. Look	magazine/articles/28528
	for the introduction to the International	There are lots of great
Worksheet 4	Phonetic Alphabet!	resources here and you are
		already members!
		User name: southwell
		Password: shylock

extbook

Revision Express

Pearson education ISBN: 979-1408206539

**AQA English Language B A2 2<sup>nd</sup> edition** — Optional (this is form the old specification but has excellent sections in it. Worth trying to find a second hand copy)

ISBN: 978-1408522011



## **English Literature**

Name	Explanation	Description of resources / link (if appropriate)
Academic	A History of the Gothic Genre	https://www.englishandmedia.co.uk/e-
poster	This should include:	magazine/e-mag-clips/professor-david-
Ideally complete on A3 paper or card and include images and quotations. This will go on display in your English	<ul> <li>an overview of how the genre has developed and from where it originated</li> <li>key features of the gothic genre: setting, plot, characters</li> </ul>	<pre>punter https://www.bl.uk/romantics-and- victorians/articles/the-origins-of-the- gothic http://academic.brooklyn.cuny.edu/engl ish/melani/gothic/history.html https://padlet.com/MrDowling/The_Got</pre>
	writers which demonstrate the significance of gothic literature.	<u>hic</u>
activities Create a mind- map of key ideas from each of the	<ul> <li>The epistolary novel</li> <li>Bram Stoker's life</li> <li>Transylvania as a region</li> <li>What people thought of the novel</li> </ul>	
	<ul> <li>Victorian attitudes towards the supernatural</li> </ul>	
Read Chapter 1	Complete the quiz questions and the	Worksheet 1 and 2
of <i>Dracula</i>	quotation quest	Investigate readings of the novel
This should help		on youtube:
		https://www.youtube.com/watch?v=DN
		<u>lin6nvhPw</u>
		There are lots of online study guides to
September.		help: https://www.litcharts.com/lit/dracula
Close reading of	How does Stoker use gothic features	Task sheet provided.
_	_	Look back through the questions you did
	,	on Macbeth and the (19th Century novel
Paper 2 Question	AO2 focus: zooming in and closely	as a good way to approach this task.
	Academic poster Ideally complete on A3 paper or card and include images and quotations. This will go on display in your English classroom.  Pre-reading activities Create a mind- map of key ideas from each of the areas listed.  Read Chapter 1 of Dracula This should help to get you started! Try to read the whole novel before September.  Close reading of an extract Preparation for	Academic poster Ideally complete on A3 paper or card and include images and quotations. This will go on display in your English classroom.  Pre-reading activities Create a mindmap of key ideas from each of the areas listed.  Prebraced Chapter 1 of Dracula This should include:  A History of the Gothic Genre This should include:  an overview of how the genre has developed and from where it originated  heave features of the gothic genre: setting, plot, characters important authors and their works, with extracts and illustrations  context: how it was used to reflect the fears and concerns of society  Quotations from critics or other writers which demonstrate the significance of gothic literature.  Research the following:  The epistolary novel  Brama Stoker's life  Transylvania as a region  What people thought of the novel when it was first published  Victorian attitudes towards the supernatural  Read Chapter 1 of Dracula This should help to get you started! Try to read the whole novel before September.  Close reading of an extract Preparation for  A History of the Gothic Genre This should include:  an overview of how the genre has developed and from where it originated  key features of the gothic genre: setting, plot, characters important authors and their works, with extracts and illustrations  *context: how it was used to reflect the fears and concerns of society  Pre-reading activities  *The epistolary novel  *Transylvania as a region  *What people thought of the novel when it was first published  *Victorian attitudes towards the supernatural  Complete the quiz questions and the quotation quest  This should help to get you started!  Try to read the whole novel before  September.

Link to worksheets and supporting documents

	Name	Why is it useful	Link (if appropriate)
	A Brief History of	Lively introduction to the	http://www.openculture.com/2017/05/a-
	Goth	cultural context of the Gothic	brief-history-of-goths-from-the-goths-to-
			gothic-literature-to-goth-music.html
	Dracula: A Brief	Entertaining background and	https://www.youtube.com/watch?v=78Qj3z
8	History of	context to the development of	jq4VA
Ē	Eternity Pop	the character of Dracula.	
liste	Culture Essays		
Wider reading / watching / listening	Dracula	Challenging modern	https://www.bbc.co.uk/iplayer/episodes/p0
		interpretation of the text	7rxf89/dracula
atc	The Tell-Tale	Classic gothic short story	https://americanenglish.state.gov/files/ae/r
3	<i>Heart</i> by Edgar	from the 1800s	esource_files/the_tell-tale_heart_0.pdf
/ <u>8</u> (	Allan Poe		
i₽	Dracula's Guest by	Gothic short story set in the	http://www.bramstoker.org/pdf/stories/03g
rea	Bram Stoker	Alps, thought to be the original	uest/01guest.pdf
er		first chapter!	
/id	A Masterclass in	Interesting magazine article	https://www.englishandmedia.co.uk/e-
>	the Gothic	which introduces key features of	magazine/articles/15502
		gothic texts.	There are lots of great resources here and
			you are already members!
			User name: southwell
			Password: shylock

core textbook Dracula: Penguin Classics Edition

**Bram Stoker** 

ISBN: 978-0-141-43984-6

York Notes Advanced – optional

Longman

ISBN: 978-1405835664



#### Media Studies

	Name	Explanation	Description of resources /
			link (if appropriate)
	Horror Film	Choose 3 posters from different horror films	Select from these periods one
	Posters from	and make notes about:	per decade:
	Hammer	-Use of colour	1960s Hammer Poster
	Productions	-the way women are represented	1980s Horror Poster
		- the way men are represented	2019 Horror Poster
S	Music Videos	Choose any Beyonce video – other than	See example of Aha stills
Activities	of Beyonce	Formation and select 20 stills to show	
: <u>≥</u>		the <b>narrative</b> and way the <b>characters</b> are	
ct		shown. Each still should have a sentence	
٩		beneath it to state what it adds to the video	
	Audience Theory	Research and define each of the theories and	Handout available to send
	Research	provide examples	out
	Women's Rights	For each decade 50s/60s/70s/80s	General Research from
	and Roles 1950s-	Select:	internet – build a timeline
	1980s	- An image of how women are shown in an	
		advert/ newspapers/ TV	
		Any laws which were introduced	

#### Link to worksheets and supporting documents

	Name	Why is it useful?	Link (if appropriate)
b0	Black Panther	Set Text Film Marketing / Industry	Research how it was marketed by
listening			Disney as part of Marvel Studios
en			Franchise
ist			How much it cost to make
			Box office UK/ US/ Global
	I Daniel Blake	Set text	Research:
watching			Genre of social realism
달			Ken Loach's other films
8			Awards Won
			How it was marketed and distributed
ng			in the UK
reading	Newspaper Covera	Newspaper Current Affairs	Newspaper Website/ screenshot front
e9	ge of COVID 19	Collate series of front pages of Daily	pages
<u> </u>		Mirror/ Daily Mail/ The Time	
Wider		Coverage of Covid 19 from Jan/ Feb/	
Ĭ₩		March/ April/ May/June on per	
		month that you feel shows a change	
		in the story	



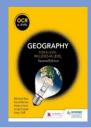
#### Geography

	Name	Explanation	Resources
	Reading for	Read two articles – look at designing cities for an	Word document
	Changing Spaces,	ageing population, and linking places by high	with articles
	Making Places	walkways.	
	topic		
	Research into place	Begin to look at how places are represented and	Transition booklet
	– film, books etc.	how this helps us form an impression of that place.	contains QR code
		Introduction to the idea of representation	or links to research
		Complete guided research about India and how it	materials.
		is represented.	
	An introduction to	Create an information poster/ mind map that	Time for geography
S	glaciation	explains what a glacier is, how it operates and	videos (see below)
tie		some of the features it leaves behind on the	
Activities		landscape. You should include reference to:	BBC bitesize has
Ac		<ul> <li>u-shaped valleys (glacial troughs)</li> </ul>	some useful information on
		- corries (cirques/ cwms)	glaciation as well.
		- aretes	giaciation as well.
		- moraine	
		- as well any other landforms you discover.	
	Annotated water	Create a diagram of an annotated water cycle	Time for geography
	and carbon cycle	and a diagram of an annotated carbon cycle.	videos (see below).
	diagrams	Your diagrams should identify the processes in	
		both of these cycles and a brief description of	
		what each of these processes is. If you can,	
		identify the inputs, flows, stores and outputs	
		within each cycle.	

Link to supporting materials and transition booklet

	Name	Why is it useful	Link (if appropriate)
Wider reading / watching / listening	Prisoners of Geography – Tim Marshall	Looks at ten crucial regions of the world and uses their physical and human	
		geography to explain current situation. Brilliant for the Power and Border topic.	
	Factfulness – Anna Rosling Ronnlund, Hans Rosling, Ola Rosling	Lovely book which uses current statistics to show a more positive few of the world and development.	
	The Almighty Dollar – Darshini David	Follows the journey of a single dollar to see how the global economy works Links with Changing Spaces topic	
	RGS podcasts	There are lots of different topics explored in these podcasts by experts in each field.	RGS resources
	Time for Geography videos	Explanations of key processes/ landforms across a range of topics. Particularly useful for glaciation and the carbon cycle.	https://timeforgeography.co. uk/videos list/glaciation/ https://timeforgeography.co. uk/videos list/carbon-cycle/
	Geographical TV programmes: - Our Planet (particularly jungles, frozen worlds and freshwater) (Netflix) - Planet Earth I/ II (Netflix, BBC) - Seven worlds, one planet (BBC)		

Core



OCR A level Geography (2<sup>nd</sup> edition)

Hodder Education

ISBN: 978-1-4718-5870-3



	Name	Explanation	Description of resources / link (if appropriate)
Activities	Character profiles: Tsar Nicholas II Rasputin Kerensky Lenin Trotsky Stalin	Create a character profile for the people listed. Include: - General personal information - Notable events they were involved in - Reasons for controversy	
	The state of Russia by 1914 under the Tsar.	Research the situation in Russia by the start of the First World War and produce a mind map/note sheet containing the following information: Economic situation in Russia (think about industrialisation and agriculture) Social groups Ethnic groups Government system	https://www.bbc.co.uk/bitesiz e /topics/zj72pv4 Guide to Russia 1855-1914 Guide to Russia 1905 - 1917
	Tudor Family Tree	Create a family tree of the Tudors. For each person on it, include: - their DOB and DOD - when (if) they were crowned monarch key events to take place under their reign	
	Why did the Wars of the Roses influence Henry VII?	Complete the following tasks: Briefly describe the Wars of the Roses Why did they allow for the Tudor Dynasty? What problems did the Wars of the Roses cause for Henry VII's reign?	https://www.youtube.com/watch ?v=VjO55pKuBo4 https://www.history.com/topics/b ritish-history/wars-of-the-roses

	Name	Why is it useful	Link (if appropriate)
	History file series:	These docu-dramas provide a good	https://www.youtube.com/watc
	The Soviets: fall	overview of some of the key issues in	<u>h?v=e0qhjHdyzZ0</u>
		Russia, later to become the USSR. It is	https://www.youtube.com/watc
	The Soviets: Bolshevik		<u>h?v=JN91614_kiY</u>
			https://www.youtube.com/watc
	The Soviets: Stalin takes		h?v=GmFevokQqGk
	control		
	-	·	https://www.bbc.co.uk/program
	•	some of the most significant events to	mes/p04lwmh0
		take place in Russian History.	
₽0		This gives a good indication as to the	
Ë		character of Stalin before and during his	
iste	_	time as leader of the USSR.	
1	fiore		
ing	Henry VII: The Winter	This documentary explores the methods	https://www.youtube.com/watc
tc	King	· · ·	h?v=-5FsriGn300
Š	11116	asea by Herry VII to keep control.	11: V= 31311011300
Wider reading / watching / listening	Henry VIII and his Six	This docu-drama explores the	https://www.channel5.com/sho
adi	-	circumstances surrounding Henry VIII's	w/henry-viii-his-six-wives/
ē		multiple marriages, analysing their	
de		significance and their consequences.	
≶	Versus History Podcast:	These podcasts discuss events relevant	http://www.versushistory.com/p
	1 .	<u> </u>	odcasts.html
		understand their significance in a wider	
	Episode 51: Henry's break	context.	
	from Rome		
	Episode 60: King Richard		
	III		
	Episode 61: Queen Elizabeth I		
	Episodes 68: Dissolution		
	of the Monasteries		
	of the Monasteries		

Oxford AQA History for A Level: Revolution and Dictatorship: Russia 1917-

Core

Chris Rowe and Sally Walle ISBN: 978-0-19-835458-1

Oxford AQA History A Level: The Tudors: England 1485 – 1603

Michael Tillbrook ISBN: 978-0-835458-1



### **Religious Studies**

		that you will be studying. Find out their dates	Description of resources / link (if appropriate)
Activities	Key thinkers timeline	<ul> <li>William James</li> <li>Jeremy Bentham</li> <li>John Stuart Mill</li> <li>St Augustine</li> <li>Dietrich Bonhoeffer</li> <li>Richard Dawkins</li> </ul>	https://plato.stanf ord.edu/
	Dietrich Bonhoeffer	Research Bonhoeffer creating a fact file about his life and	Internet research. https:// m.youtube.com/w atch?v=R2zqeGcRU ik
	what is right and what is wrong?	This is a question often asked in ethics. Using the website given look at the topics of Utilitarianism, Natural Law, Situation Ethics and Kantian ethics. Which of these would you say gives you the best answer to the question posed and why?	http://www.rsrevis ion.com/Alevel/eth ics/theories.htm
	know what the world is really like?	When looking at philosophy, it is often good to have your own opinion. If you had to answer the question now without any research what would you say and why? Can you offer strong evidence for what you are saying and can you think why people would disagree with you and why? Extension: Have a look at the thoughts of Plato and Aristotle on this— which one would you say is most believable?	https://plato.stanf ord.edu

	Name	Why is it useful	Link (if appropriate)
	Sophie's World	This is a fictional novel which deals with many philosophical issues and is an interesting read that might just get you thinking.	
istening	Stanford Encyclopaedia of Philosophy (2003 rev.2009) Ancient Theories of the Soul.	An online encyclopaedia which looks at philosophical scholars from around the world	https://plato.stanford.edu/
Wider reading / watching / listening	'Panpsycast Podc ast':	A good way to listen to podcasts especially around the ethics side of the course. Have a listen and make notes on key points.	https://thepanpsycast.co m/panpsycast2/2016/9/2 1/episode-4-aquinas- natural-law
ling /	Film -The Matrix	An interesting interpretation of Plato's thinking which looks at what is real.	
er read	Film -The Truman Show	An excellent film which looks at the issues of freedom, whether we are able to make our own choices and questions what we mean by reality.	
Wid	A History of Ideas – short clips from the BBC on key issues in philosophy.	Discussion of topics that we will be studying in the course. We recommend watching: The history of ideas (light blue set); What does it mean to be me? (green set); How did everything begin? (red set); and What does it mean to be free? (dark blue set).  After watching the clip, you can listen to the full podcast discussion by following the link under 'this clip is from.'	https://www.bbc.co.uk/pro grammes/articles/4FYLvwSK zJ5vwNv9Z9mwbSD/a- history-of-ideas

Core

Oxford A Level Religious Studies for OCR - Christianity Philosophy and Ethics - Year 1

978-0-19-839285-9 OCR Religious Studies for A level: Year 1 978-1-471-86669-2



	Name	Explanation	Description of resources / link (if appropriate)
	freecodecamp.org HTML & CSS	Learn the basics of HTML & CSS needed as part of the A Level theory but not covered at GCSE	https://www.freecodecamp. org/learn/responsive-web- design/basic-html-and- html5/say-hello-to-html- elements
Activities	w3schools.com Jav aScript Basic to advanced	JavaScript is the programming language of HTML and the Web. JavaScript is easy to learn. This tutorial will teach you JavaScript from basic to advanced. Needed as part of the A Level theory but not covered at GCSE	https://www.w3schools.com /js/
		A Useful and rewarding skills. A good real- world example of the use of python to collect and manipulate data	https://www.youtube.com/watch?v=ng2o98k983k
	Introduction - Intermediate Python Programming	Taking the Python content covered at GCSE level further in preparation for the project	https://www.youtube.com/watch?v=YSe9Tu_iNQQ&list=PLQVvvaa0QuDfju7ADVp5W1GF9jVhjbX

	Name	Why is it useful	Link (if appropriate)
	A Level OCR	Familiarisation with the course structure	https://student.craigndave.org/a-
	Computer Science	content and visualisation of concepts	<u>level-videos</u>
	Videos		
listening	Topics, questions,	Good quality resources with a mixture of	https://isaaccomputerscience.org/
list	videos	delivery methods. Assessments of	
/ g		learning	
watching/	OCR Computer	Specification, activities, quizzes, and ass	https://www.ocr.org.uk/qualificatio
atc	Science - H046,	essment	ns/as-and-a-level/computer-
>	H446		science-h046-h446-from-2015/
) g			
reading	ExamBuilder	ExamBuilder gives you the ability to	Create your own exam papers with
		create assessments that will suit the	mark schemes
Wider		individual needs of assessment	https://exambuilder.ocr.org.uk
ĕ			
			Username: <a href="mailto:computing@minster.notts">computing@minster.notts</a>
			.sch.uk
			Password: computing

Core extbook **OCR A Level Computer Science** 

George Rouse ISBN: 1471839761

My Revision Notes OCR A level Computer Science

George Rouse ISBN: 1471865835



	Name	Explanation	Description of resources / link (if appropriate)
Activities	Create a poster abou t the use of technology in health.  Create a report about the use of technology in transport.	<ul> <li>What you should include: <ul> <li>Links, references, and data</li> <li>Good use of images, excellent layout</li> <li>Positive and negative impacts</li> <li>Good example uses of technology in health</li> <li>Clear understanding of the technology on a technical level (using words like sensors, network etc.)</li> <li>Why AI route finding is avoiding left turns (in America)</li> <li>What single lane autopilot is</li> <li>What about lorry convoys has been given the 'green light' in the UK</li> <li>How people think self-drive will change car ownership</li> <li>What the first drone from Amazon delivered in the UK, and what a beehive-like depot is</li> <li>The financial impact of pilotless planes, and what is holding them back</li> </ul> </li> </ul>	https://www.teach-ict.com/gcse_new/organisations/hospitals/miniweb/index.htm  The Verge Wired Science Focus BBC Click
	map about the use of technology in the future.	Decide on a future development in technology and consider:  • What it is and how it works (outline)  • Possible uses  • Positive outcomes  • Negative outcomes  Possible topics  • Al chat to replace support workers  • Self-drive cars  • Augmented reality	<ul><li>The Verge</li><li>Wired</li><li>Science Focus</li><li>BBC Click</li></ul>
	a poster abou t the threats ar ound the use of IT.	What you should include:	https://www.csne wbs.com/5- 3threats

	Name	Why is it useful	Link (if appropriate)
	Computer	Good quality resources	https://www.csnewbs.com/
=	Science	with a mixture of delivery	
	Newbies	methods. Assessments of	
	Teach-ICT for	learning	https://www.teach-ict.com/
/g	Computer		
reading / watching /	Science		
atc	OCR Cambridge	Specification, activities,	https://www.ocr.org.uk/qualifications/cambridge-
	Technicals	quizzes, and assessment	technicals/information-technology/#level-3
n 8	Information		
adi	Technology		
	ExamBuilder	ExamBuilder gives you the	Create your own exam papers with mark schemes
Wider		ability to create	https://exambuilder.ocr.org.uk
Ĭ		assessments that will suit	
		the individual needs of	Username: <a href="mailto:computing@minster.notts.sch.uk">computing@minster.notts.sch.uk</a>
		assessment	Password: computing

core extbook Cambridge Technicals Level 3 IT

Victoria Ellis ISBN: 1471874915

My Revision Notes: Cambridge Technicals Level 3 IT

Maureen Everett ISBN: 1510442316



#### Spanish

	Name	Explanation	Description of resources / link (if appropriate)
	AQA GCSE	Grammar	In order to be a successful Spanish A level candidate, you
	Spanish	and	should complete all the pages in the grammar and
	Grammar and Translation	Translation Workbook.	translation workbook that you already have.
	Workbook	WOIRDOOK.	You should have completed more than half of this during your GCSE course.
Activities			Look up and annotate any new vocabulary that you learn in a notebook.
Ac	Practice Makes	A level	The Grammar workbook used in A level Spanish focuses on
	Perfect	Grammar	all the grammar points in depth to help you with your
	Complete	workbook.	grammar knowledge and new vocabulary. You can find the
	Spanish		answers at the back of the book. We will be using this
	Grammar,		book in A level Spanish. It will be useful if you could get the
	Premium Third		book as we will be working on it in the near future.
	Edition		

	Name	Why is it useful	Link (if appropriate)
ing	El Mundo	Spanish News.	https://www.elmundo.es/
ten	El País	Read one article from the newspaper	https://elpais.com/
lis		once a week.	
/ <u>B</u>	Hoy Hablamos	Spanish vocabulary, idioms and	
hir	Podcast	grammar.	http://www.hoyhablamos.com
atc		Listen to one podcast weekly.	
reading / watching / listening	Unlimited Spanish	Spanish vocabulary, idioms and	https://open.spotify.com/sh
ug'	Podcast	grammar.	ow/6ubEWht2RwxacGF5jRE
adi		Listen to one podcast weekly.	<u>Kv0</u>
	Netflix in Spanish	There are many Spanish TV shows and	https://www.secondhalftrav
der		films on Netflix. Start watching Spanish	els.com/spanish-language-
Wider		TV series or films in Spanish.	tv-shows-netflix/
	Spanish TV RTVE	Radio, Spanish TV and News	https://www.rtve.es/

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AQA GCSE Spanish Grammar and Translation Workbook

John Halsworth ISBN: 978129133195

Practice Makes Perfect Complete Spanish Grammar, Premium Third

Gilda Nissenberg

SBN: 978-1-259-58419-0



	Name	Explanation	Description of resources / link (if appropriate)
should complete:	AQA GCSE French Grammar and Translation Workbook Pearson 978129213288-4	Grammar and Translation Workbook.	In order to be a successful French A level candidate, you should complete all the pages in the grammar and translation workbook that you already have.  You should have completed more than half of this during your GCSE course.  Look up and annotate any new vocabulary that you learn in a notebook.
	Grammar work	Online self- corrected activities	https://www.languagesonline.org.uk
Activities students	Practice Makes Perfect Complete French Grammar, Premium Third Edition	A level Grammar workbook.	The Grammar workbook used in A level French focuses on all the grammar points in depth to help you with your grammar knowledge and new vocabulary. You can find the answers at the back of the book. We will be using this book in A level French. It will be useful if you could get the book as we will be working on it in the near future.

		Name	Explanation	Description of resources / link (if appropriate)
		AQA GCSE French	Grammar	In order to be a successful French A level candidate,
	••	Grammar and	and	you should complete all the pages in the grammar
	complete	Translation	Translation	and translation workbook that you already have.
	ğ	Workbook	Workbook.	
Ξ		Pearson		You should have completed more than half of this
	8	978129213288-4		during your GCSE course.
	should			
	9			Look up and annotate any new vocabulary that you
	sh			learn in a notebook.
	ts	Grammar work	Online self-	https://www.languagesonline.org.uk
	students		corrected	
	þ	5	activities	
	st	Practice Makes	A level	The Grammar workbook used in A level French
	es	Perfect Complete	Grammar	focuses on all the grammar points in depth to help
	Activities	French	workbook.	you with your grammar knowledge and new
	Ę			vocabulary. You can find the answers at the back of
	Ψ	Grammar, Premium		the book. We will be using this book in A level
		Third Edition		French. It will be useful if you could get the book as
				we will be working on it in the near future.

**AQA French** 

xtbook

A Level Year 1 and AS (to use in lessons) Rob Pike

ISBN: 978-0-19-836688-1

Practice Makes Perfect Complete French Grammar, Premium Third

Edition (grammar reference book)

Annie Hemingway ISBN: 978-1-259-64237-1



#### **Mathematics**

			link (if appropriate)		
	Please see the <u>resources that ca</u>	an be found here.			
Activities	The links and videos use Maths Genie – both GCSE and A level resources and Dr Frost.				
Q	www.mathsgenie.co.uk www.drfrostmaths.com				

ading ing/ ng	Name	Why is it useful	Link (if appropriate)
re chi	Please have a look at this reading list: https://nrich.maths.org/books		

Core extbook Edexcel AS and A level Pure Mathematics 2017 Year 1 A/S Textbook\*
Pearson
9781292183398

Edexcel AS and A level 2017 Statistics and Mechanics Year 1 A/S Textbook\*

9781292232539

<sup>\*</sup>We will be ordering these in school at a discounted rate so there is no need to rush out and buy them

# Drama

	Name	Explanation	Description of resources / link (if appropriate)
	/ duologue	As part of your external examination, you will perform a monologue or a duologue. Get ahead with the selection process now.	Do not use online monologues/duologues. They must come from a published play. Youtube is one place to start, then extend your
		TASK: record yourself performing a 2 minute monologue that you have chosen	research - there are collections of monologues in books and plenty of advice online
Activities	Visit the theatre (virtually!)	Part of your examined work is an evaluation and analysis if live theatre There are also productions from Frantic that are free for now	Look at the NT live channel on youtube. Every Thursday.  https://www.shakespearesglobe.com/w
Act		TASK: How successful was one of the performers in communicating their emotions to the audience	atch https://www.whatsonstage.com/london -theatre/news/stage-shows-musicals- opera-free-stream-online_51198.html
		Choose one production and write an evaluation of three key moments from it. Use the essay plan we have developed for Billy Elliot.	lots of free productions on the last link while the lockdown lasts – make the most!
	That Face	TASK: Read Stenham's play. Create a timeline of the plot	online version: https://www.dramaonlinelibrary.com/plays/that-face-iid-19787

	Name	Why is it useful	Link (if appropriate)
	Frantic	The practitioner could well form	https://www.franticassembly.co.uk
	assembly	part of your initial devised piece	
	method		Watch at least one production from here
		TASK: create a piece of research	https://www.franticassembly.co.uk/frantic-
		– mind map, annotated image	<u>digital</u>
		collage or essay which outlines	
ρŷ		the key features	
nin		of Frantic's style	
ste	Wider	That Face is our set text. You will	https://www.londontheatre.co.uk/reviews/tha
/ li	reading on	sit a written exam on it.	<u>t-face</u>
Wider reading / watching / listening,	That Face	Contextual knowledge is very	
		useful	https://www.nytimes.com/2010/05/30/theate
vat			r/30stenham.htmlh
		TASK: Create a second research	
ing		based piece of work on That Face	ttps://www.telegraph.co.uk/culture/theatre/d
ad		<ul> <li>again present how you wish;</li> </ul>	rama/3672972/That-Face-a-middle-class-play-
ır re		mind map, annotated images,	for-today.html
ide		an essay	
≥		Ideas of what to include: themes,	https://www.timeout.com/london/theatre/pol
		messages, Stenhams's intentions,	<u>ly-stenham-on-that-face</u>
		press response, plot synopsis	
			themes and
			interviews https://d19lfjg8hluhfw.cloudfront.n
			et/wp-
			content/uploads/2016/09/25191802/That-
			Face-Resource-Pack.pdf

# That Face Polly Stenham ISBN: 9780571244218 online version: https://www.dramaonlinelibrary.com/plays/that-face-iid19787 AS drama study guide Ellsden, Pope ISBN: 9781783238651



#### **Musical Theatre**

	Name	Explanation	Description of resources / link (if appropriate)
	skills audit of your musical theatre performance skills	BTEC is all about how you develop and track your skills improving throughout each unit. You are constantly having to reflect on your progress, to what extent your skills have developed and how you could develop them further.  TASK: Complete the skills audit, be honest! We all have strengths and weaknesses in different areas.	At the end of this document
		As part of your assessments examination, you will be required to explore and preform in various musical theatre styles	https://www.bbc.co.uk/bitesize/ guides/z27fyrd/revision/1
Activities		TASK 1:  Research the elements of musical theatre and the various styles of musicals as they have developed over time. Use the links opposite to help.	http://www.musicalstages.co.uk/different-types-musical/https://musicaltheatreresources.com/2014/06/11/10-styles-of-musical-theatre-songs-for-your-audition-book/
		TASK 2: Find 2 monologue or song extracts from 2 contrasting musicals e.g. one from a 'book musical' one from a 'jukebox' musical  Record yourself performing each monologue/song.	Do not use monologues/duologues from unpublished writers. They must come from a published musical.  Youtube is one place to start, then extend your research - there are many musical theatre scripts available for free online.

Visit the theatre (virtually!)	Part of your examined work is an evaluation and analysis of the live theatre productions of a musical theatre practitioner – one of these is Andrew Lloyd Webber.  Choose one production and write an evaluation of three key moments from it. Use this format;	Go to Andrew Llolyd Webbers youtube page 'The show must go on!' every Friday at 7PM he releases a live stream of one of his productions that is live and free for 48 hours!
	Short Intro Then for each key moment;	There are also lots of free productions on the below link,
	<ul> <li>What was happening in the moment</li> <li>What was it aiming to show the audience</li> </ul>	some musicals, while the lockdown lasts – make the most!
	<ul> <li>How did the actors use their physical and vocal skills (analyse)</li> </ul>	https://www.whatsonstage.com/london-theatre/news/stage-
	<ul> <li>What was the impact and effect on the audience (evaluate)</li> </ul>	shows-musicals-opera-free- stream-online_51198.html
Explore the	Next year you will complete a unit called 'the	https://getintotheatre.org/blog/
job	role of a performer'. As part of this unit you will	what-does-an-actor-performer-
·	· ·	<u>do-in-theatre</u>
of a musical	required in the working life of a musical theatre	
theatre	performer.	https://www.prospects.ac.uk/jo
performer		<u>b-profiles/actor</u>
	TASK: research this topic using the links	
	opposite, begin a ppt slideshow with the	https://www.thestage.co.uk/adv
	following headings and summarise your	ice/musical-theatre-training-
	findings	five-ways-to-study-your-way-to-
	<ul> <li>what types of musical theatre</li> </ul>	<u>stardom</u>
	performing roles are there?	
	<ul> <li>What skills do you need to be an</li> </ul>	https://getintotheatre.org/blog/
	effective actor, dancer, singer?	what-is-the-best-advice-on-
	<ul> <li>What wider skills and responsibilities</li> </ul>	getting-into-drama-school-for-
	does a musical theatre performer need to	musical-theatre-training
	show? E.g. Ability to research (to prepare	
	for roles in auditions)	
	<ul> <li>What is a musical theatre performers</li> </ul>	
	lifestyle like?	
	<ul> <li>What training routes are there to</li> </ul>	
	become a musical theatre performer?	

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**Revise BTEC National Performing Arts Revision Guide** 

Heidi McEntee

ISBN: 9781292150390

The Cambridge Companion to the Musical

William Everett ISBN: 9781107535299

#### Music

	Name	-	Description of resources / link (if appropriate)
	The 4 Ps	present a solo performance	https://theminsterschool- my.sharepoint.com/:w:/g/personal/h _wallis_minster_notts_sch_uk/EShEE Brg7yJFvqTflsOCd7wByTp3DnBRTWy PzrOY810r9w?e=TfrggE
	Musical Theatre	·	Free streaming of Andrew Lloyd Webber musicals  https://www.andrewlloydwebber.com/
Activities	Music Theory Practice Papers	paper to complete and mark using the relevant mark scheme. Contact Mrs Wallis-Windle if learning	https://theminsterschool- my.sharepoint.com/:f:/g/personal/h_ wallis_minster_notts_sch_uk/ErMZDs bmG8hLvLWeldvqYr4BVkiSv3PNxM0L AQCI5IIvBA?e=N9IC1E
	Periods and styles of music	Research and listen to the different periods and styles of music and make detailed notes on the worksheet linked. A starting point is the website linked, but you will need to go into further detail.	https://www.classicfm.com/discover- music/periods-genres/ https://theminsterschool- my.sharepoint.com/:w:/g/personal/h wallis_minster_notts_sch_uk/EdY1n eDqr3VJmDQx8NCVu34BT6nMCnvgS ACITWyX3RZLkQ?e=Cezwfd
	Composition	Use any software or manuscript and paper to compose a piece of music – any style!	
	Aural Perception	Use the ear trainers for regular practice – keep a score and let me know how you get on	www.musictheory.net
	Aural Perception	Use the ear trainers for regular practice – keep a score and let me	www.musictheory.net

	Name	Why is it useful	Link (if appropriate)
	Berlin	Concerts, documentaries,	https://www.digitalconcerthall.com/en/home?
listening	Philharmonic	interviews – generally	utm_source=www.berliner-
	Orchestra Digital	interesting classical music	philharmoniker.de&utm_medium=website&ut
	Concert Hall		m_campaign=dropnav&a=bph_webseite&c=tr
/ <u>8</u>			<u>ue</u>
watching /			
atc			30 days free with code BERLINPHIL (by the end
_			of April)
reading /	Live performance	We are likely to study	https://www.youtube.com/watch?v=jp59V1R
adi	of Sweeney Todd	Sweeney Todd	W3qk
	at the Lincoln		
Wider	Centre.		
Š	10 <sup>th</sup> Anniversary	We are likely to study	https://www.youtube.com/watch?v=0c2sx47p
	Concert of	Les Miserables	31M&list=PLh14s0coqCqityZU7T83cO9JZFHjHU
	Les Miserables		Dwt&index=2

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Rhinegold Education: Eduqas AS and A Level Music Study Guide ISBN: 9781785583476



# Music Technology

	Name	Explanation	Description of resources / link (if appropriate)
	Recording	Plan out how you would record a track of your	
		choice. Draw up mic'ing plans & explore multi-mic	Music Tech Bridging Work
		setups.	<u>Booklet</u>
/ities	Composing	Find out more about synthesis & sampling techniques and how you can apply those to a	
Activities		technology-based composition in a specific style.	
	Sequencing	Using any DAW, try to recreate a track and its production features.	
	Building a	Create a Spotify playlist which includes music from	
	playlist	each style of music that has been around since the	
		1930s until today.	

	Name	Why is it useful	Link (if appropriate)
_	musictechstudent	This website is specifically designed for students	musictechstudent.co.uk
ing	.co.uk	at your level, offering lots of support for the A-	
tch		Level course.	
watching	soundgym.co	A fun website to train your ears as a Sound	Soundgym.co
I ~ .		Engineer	
reading	youtube.com	YouTube is full of fantastic channels made by	<u>youtube.com</u>
ea		music producers who share their techniques	
		with you. Andrew Huang and Waves Audio are	
Wider		two examples of channels to check out.	
>	learningsynths.abl	A fun website to start learning synthesis through	<u>learningsynths.ableton.co</u>
	eton.com	lots of simple interactive activities	<u>m/</u>

**Edexcel AS and A Level Music Technology Study Guide** 

Tim Hallas

ISBN: 1785586025

**Edexcel AS Level Music Technology Revision Guide** 

James Reevell ISBN: 1785586335



## **Physical Education**

	Name		Description of resources / link (if appropriate)/other considerations
	Movement Analysis [Anatomy & Physiology]	Choose a famous athlete of your choice and produce a FULL movement analysis [label the bones and muscles being used. What role is each muscle playing? Label the key joints and say which movement type each is performing.]	Use GCSE work on bones, muscles, movement types etc. EXTENSION – include ankle, neck and wrist joint.
	Newtons Laws [Anat & Phys]	List 2 examples from sport of each of Newtons Laws in action.	
	Healthy Eating Plate [Anat & Phys]	Ü	differ?
Activities	muscle to contract?	Produce a paragraph or diagram to show the process of muscular stimulation.	Use Google to research.
ACIIV	Classification of Skills [Sports Psychology]	Watch this video and complete the question at the end using two skills from your main sport.	https://www.youtube.com/w atch?v=IYcbtd6v7mA
	Sport Timeline [Sport & Society]	sport has grown and developed since it	Consider money, inclusion of women, introduction of laws and the impact of different social classes.
	Routes to Sporting Excellence [Sport & Society]	Choose an elite sportsperson and research their route to the top. Where did they get their funding from? Are there any programmes or initiatives that they benefited from?	Have a look at the Governing

	Name	Why is it useful	Link (if appropriate)
	James Morris OCR	These are a number of	Type into Youtube Search
watching g	PE Youtube videos	short Youtube clips [10-15 mins]	'James Morris OCR PE'
tch		produced by a PE Teacher. They	
w a		consist of an	
iding/w listening		animated powerpoint that is talked	
ding ste		through which can also be printed	
reading / listenir		off. There is a video for <b>each</b> topic	
		covered in Y1 OCR A Level PE.	
Wider	PE Review Magazine -	Plenty of relevant articles to extend	www.hoddereducation.co.uk/
>	Hodder Education	your understanding of specific	<u>magazines</u>
		topics.	

PE For A Level Year 1 [Blue cover]

John Honeybourne ISBN: 978-147-1-85173

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OCR A Level PE My Revision Notes

[White cover] Kerri Moorhouse

ISBN: 978-1-5104-0521-9



#### Biology

	Name		Description of resources / link (if appropriate)
		• •	See Biology course booklet
Activities	important biological molecule –	We would like you to write a 500-word essay on water and attempt to include full Harvard referencing. This task will be set in the first week of starting A level Biology so if you do it now, you have one less task at the start of term	
	research	microscopes and make some notes of your own. In particular it would be useful to know the different types (light, scanning electron and transmission	If you have a copy of the course text book, information to help can be found on pages 61- 63
	level Biology	,	

		Name	Why is it useful	Link (if appropriate)
reading/	<u>.</u>		It sets out the expectations for the course	See Biology course booklet
	ng ing	booklet	and gives details on the exams and some	
			further reading ideas	
Wider	vat Iist	Head start to A-	Gives you a brief overview of all the topics	Downloadable for free via
Ĭ	>	level Biology published	you will study in year 12 and has	the Kindle App which is also
		by CGP	questions and answers for you to try	free

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A level year 1 and AS – AQA Biology 2nd Edition

Glen & Susan Toole ISBN: 978-0-19-835176-4

A level year 2 – AQA Biology 2nd Edition

Glen & Susan Toole ISBN: 978-0-19-835770-4



## Chemistry

	Name	Explanation	Description of resources / links (if appropriate)
	to A-	Download the <b>free</b> online Kindle CGP Headstart to Chemistry book and the <b>free</b> Kindle app.	https://www.amazon.co. uk/Head-Start-level- Chemistry-Level-
	Chemistry Poster	You should use the Head Start to A-Level Chemistry book pages 23-27 and include the different organic families, alkanes, alkenes, polymers and alcohols.	ebook/dp/B00VE2NIGG/r ef=sr 1 1?dchild=1&key words=chemistry+CGP+h eadstart&qid=158738444 1&sr=8-1
Activities	Create a mind map about bonding, extending your understanding to include some new Alevel knowledge	Your mind map should include: GCSE concepts such as ionic, covalent and metallic bonding - Examples of the above together with the use and properties Add new A-level information about intermolecular forces and hydrogen bonding using the Head Start to A-level Chemistry' book.	GCSE Revision Guide and Head Start to A-level Chemistry book.
		Write a 'How to' guide for chemistry calculations. You should include at a minimum the following: Moles, empirical formula, percentage composition, atom economy.	GCSE Revision Guide, Head Start to A-level Chemistry' book, https://www.youtube.co m/playlist?list=PLidqqIGK ox7WeOKVGHxcd69kKqt wrKI8W
	Seneca Learning App - Chemistry OCR A A-level Course	Download this <b>free</b> app, select Chemistry OCR A A-Level and work your way through Foundations in Chemistry - topics 1.1, 1.2, 1.4 & 1.7	https://www.senecalearn ing.com/
	Extension:	Work your way through the Headstart to A-Level chemistry book, completing the questions on each page.	Headstart to A-Level Chemistry book.

Name	Why is it useful	Link (if appropriate)
New Head Start to A-	This is pitched half way between	https://www.amazon.co.uk/He
level Chemistry (CGP A-	GCSE and A-level. Focussing in on	ad-Start-level-Chemistry-Level-
Level Chemistry) Kindle	required GCSE knowledge and	ebook/dp/B00VE2NIGG/ref=sr_
Edition	introducing some new A-level	1_1?dchild=1&keywords=chemi
FREE TO DOWNLOAD	concepts. It is particularly useful for	stry+CGP+headstart&qid=1587
	students who studied GCSE	<u>384441&amp;sr=8-1</u>
	Combined Science.	
GCSE You Tube video	Short and snappy clips that are very	https://www.youtube.com/play
clips:	well explained which will keep you	list?list=PLidqqIGKox7WeOKVG
Cognito GCSE Chemistry	GCSE knowledge fresh.	<u>Hxcd69kKqtwrKl8W</u>
(9-1)		
Seneca Learning App	Free online learning app which lets	https://www.senecalearning.co
Chemistry OCR A	you keep up to date with your GCSE	<u>m/</u>
A-level Course	knowledge and begin to get to grips	
	with A-level.	
Maths and Physics Tuto	This has notes and videos for the	https://www.physicsandmathst
(despite the name it	first topic we do which is module 2	utor.com/chemistry-revision/a-
actually does lots of	'Foundations in chemistry'.	<u>level-ocr-a/module-2/</u>
subjects)		

extbook

A-Level Chemistry: OCR A Year 1 & 2 Complete Revision & Practice

ISBN-13: 978-1789080292

OCR AS/A level Chemistry A Student Book 1 (OCR GCE Science 2015)

Victoria Stutt

ISBN-13: 978-1447990789

	Name	Explanation	Description of resources / link (if appropriate)
	Electricity and Waves sections from CGP's Head Start to A- level Physics	Download the <b>free</b> book from Amazon. Read and work through the questions in the electricity and waves sections (4 and 5). This will help to prepare you for the first units we will look at in Yr12 (Some of it you will have seen before, other bits will be new)	Download the book from https://www.amazon.co.uk/Head-Start-level-Physics-Level-ebook/dp/B00VE2NII4/ref=sr 1 2?dchild=1&keywords=head+start&qid=1587627218&s=digital-text&sr=1-2
should complete:	Turning your phone into a portable laboratory	Download the Physics Toolbox Sensor Suite App to your phone. Explore the different measurements you can make with the sensors on your phone. Then try to complete one of the investigations described on the Vieyra website (see link)	Download Physics Toolbox Sensor Suite from the Google Play Store or Apple App Store Investigation ideas: <a href="https://www.vieyrasoftware.net/browse-lessons">https://www.vieyrasoftware.net/browse-lessons</a>
Activities students should complete:	Complete a Physics Olympiad Intermediate Challenge paper  BPhO British Physics Olympiad	The British Physics Olympiad is run by Oxford University to provide a challenge for the best Physics students in the country. I would like you to attempt and mark at least one of the Intermediate Challenge papers. The paper will only cover GCSE content but the problem solving will be very challenging! Don't be put off if you find it difficult, as it is supposed to be.	Download the papers and mark schemes from https://www.bpho.org.uk/past-papers/physics-challenge-gcse
	Practice rearranging equations using the Issac Physics website	Issac Physics is a wonderful resource containing thousands of online questions (with worked solutions). Try exploring the site and trying the Level 1 questions which are aimed at pre-Alevel students. The other link takes you to a set of questions that practice rearranging equations, which is the most important mathematical skill for you to bring with you in September. They start easy in 3.1 and the get harder up to 3.9	Rearranging equation practice https://isaacphysics.org/g ameboards#phys book g cse ch 1 3  Level 1 Physics questions https://isaacphysics.org/g ameboards?filter=true#d 6935cc8-d4e7-4dcd-b0bc-372e3d5d6135

	Name	Why is it useful	Link (if
			appropriate)
	'BBC Horizon' documentaries (18 currently available on Iplayer)	Excellent science journalism that have covered the biggest stories in science over many decades. Some are a little old but I recommend "The Pleasure of finding things out" – an extended interview with Richard Feynman (a hero of mine) and "Strangeness minus 3" – this is <i>very</i> old, but is fascinating and covers Physics that you will study in September.	https://www.bbc.c o.uk/programmes/ b006mgxf/episodes /player
Wider reading / watching / listening	'The Infinite Monkey Cage' BBC podcast	A podcast where comedians and world class scientists talk about important scientific developments. Professor Brian Cox presents this very funny show which will significantly broaden your scientific knowledge.	The infinite Monkey cage can be downloaded from the BBC Sounds App or any other podcast distributor such as Spotify.
	Physics books such as The Brief History of Time by Stephen Hawking	There are many excellent books that will develop your understanding of Physics and provide excellent things to talk about in University interviews! You may struggle to get these from the library at the moment, but you may be able to find 2 <sup>nd</sup> hand copies on Amazon or Ebay. The list in the link gives some excellent suggestions of books to look for.	https://www.thest udentroom.co.uk/r evision/physics/rec ommended- physics-reading

Core textbook (if you buy a textbook please only chose 1)



New A-Level Physics: AQA Year 1 & 2 Complete Revision & Practice with Online Edition (CGP A-Level Physics)

ISBN: 978-1789080322

Same format as the one you probably had for GCSE. Just the key content. Some people find this useful as they are used to the layout. It is also the cheapest, if bought new.



AQA A-level Physics (2<sup>nd</sup> edition) ISBN: 978-19-835187-0

A traditional textbook that is specific to the AQA course. More thorough than the CGP revision guide but more expensive new.



**Advanced Physics** 

Perfect for those aiming at the top grades and hoping to study Physics, engineering, chemistry or maths at university as it will be useful in your first year. Not specific to AQA.

ISBN: 978-0719576690



### **Business Studies**

	Name	Explanation	Description of resources / link (if appropriate)
	stigation	Create a table to compare the marketing of two firms in the same industry e.g. Sainsbury and Aldi. The table needs the following headings: Sales Revenue, Market Share, Target Market (what type of customer does it target?), Promotional Spend (how much does it spend on promotion?) Types of Promotion (How does it promote its products / services? (not just advertising) Branding (does it have	
		its own brand or a range of brands <b>On line offer</b> (does business sell on line? How important is this to the business?)	
Activities	Finance Investigation	Find out definitions for revenue, cost of sales, administration costs and profit. Then look at page 92 of the report on the right and find the following figures for Tesco in 2019: Revenue, cost of sales, gross profit, profit before tax and profit for the year. Finally, tell me how much tax Tesco paid AND tell me why Tesco's cost of sales is so high.	m/ Tesco report: https://www.te scoplc.com/media/476
	Human Resources Investigation	What does 'workplace diversity' mean? Give some examples. Use the link on the right to explain why diversity in the workplace is important, why it can be difficult to achieve, and how it can be promoted. Write around 500 words	422/tesco_ara2019_full_report_web.pdf https://www.giveagradago.com/news/2019/08/what-is-diversity-in-the-workplace/424
	Leadership	Read the study notes on leadership styles. Investigate the following business leaders; Mike Ashley, Sports Direct; Sharon White, John Lewis; Michael Kevin O'Leary, Ryan Air and Christopher North, Amazon UK. Write a paragraph on each leader with a brief detail of their career and explaining the leadership style they use using examples from your investigation.	Study notes on leadership styles: https://www.tutor2u.n et/business/reference/l eadership-styles

bo	Name	Why is it useful	Link (if appropriate)
ading / listening	FT News Briefing	Short news bulletins on	https://www.ft.com/newsbriefing
ing	podcast	significant	
eadir / list		issues in business	
/ider r	The Guardian	As above	https://www.theguardian.com/business/se
	business podcast		ries/the-business-podcast
	The BBC's World of	As above	https://www.bbc.co.uk/programmes/p02nr
>	Business podcast		wfk/episodes/downloads

700

AQA A Level Business (Optional)

Surridge and Gillespie ISBN: 9781510453340

A Level Revision Guide (Advisable)

**CGF** 

ISBN: 9781782943518

\*Note: When the current A Levels were introduced, we purchased a Y12 book (AS) and a Y13 book (A2). We still use these books because the content hasn't changed. With the removal of the AS Level a couple of years later, the publisher combined both books. This is shown above. However, it's quite expensive. You may be still able to buy the two original books, second hand, at places like Amazon. If you wish to do that, then look for the following two books:

- AQA Business for A Level 1 (Surridge & Gillespie) ISBN: 9781471836138
- AQA Business for A Level 2 (Surridge & Gillespie) ISBN: 9781471835780

For the revision guide, the school gets a significant discount when buying in bulk. We can sell it to students for £10. It's fine to wait until we return to school and you can use the tutor2u site referred to above in the meantime

# Economics

	Name	Explanation	Description of resources / link (if appropriate)
	Macroeconomic	1) Investigate definitions for GDP, unemployment,	For the definitions:
	variables	inflation, balance of payments, fiscal policy, and monetary policy.	<u>Economist</u>
		2) Find out the level of unemployment in the UK, France and the USA.	For the data: Trading economics
		3) Investigate the rate of economic growth in these	Trading economics
		three countries over the past 10 years.	This website
		4) How well has the British economy performed	is very comprehensive and a
		over the last 10 years compared to the USA and France?	little complex, but give it a go.
		Write a short summary of how economic activity	https://www.bbc.co.uk/ne
	_	has been affected e.g. spending, GDP and	ws/business-51706225
	•	employment. Include examples of how various	This is just one news article
		governments around the world have tried to	– see if you can find your
		support their economies	own
Se	Competition and	Investigate the proposed merger between the	These links will get you
Activities	market	estate agent – Countrywide and LSL Property	started
ਤੇਂ	structures in the	services. Decide whether it should be allowed to go	https://www.bbc.co.uk/ne
⋖	property market	ahead. Consider the following: How competitive is	ws/business-51611511
		the UK estate agency market? How many	
		companies in the market? Who are key players?	<u>Independent</u>
		How easy is it to enter? Explain. Do the key players	
		make exceptional profits? Evidence. Will consumer	Property industry eye
		be disadvantaged if merger takes place? Has it	
		been referred to CMA? Who is the CMA?	
	Cost benefit	One way that market failure occurs is when the	This link provides guidance
	•	total costs or benefits of the provision of a good or	on identifying the costs and
	Gedling bypass	,	benefits
		The government is investing in the Gedling	Economic help
		bypass. Identify from your research the private and	
		external costs and private and external benefits of this project. All costs and benefits identified should	This link gives some
		be supported by evidence / value. Based on your	information on the bypass
			as a starting point
		should be built.	as a starting point
			Nottingham post

ρ0	Name	Why is it useful	Link (if appropriate)
vatching	New	Contemporary news stories discussed in	https://neweconomics.org/section/a
atc	Economics	the context of economics	<u>v</u>
§ ag	Foundation		
ng /	podcasts		
reading / w / listening			
rea /	More or Less	Tim Harford, a British economist explains -	https://www.bbc.co.uk/programmes
<u>e</u>	podcast	and sometimes debunks - the numbers	/b006qshd
Wider		and statistics used in political debate, the	
>		news and everyday life	

AQA A Level Economics - Optional
Surridge and Gillespie
ISBN: 9781510451957

A Level Revision Guide - Advisable
CGP
ISBN: 9781782943471

\*Note: When the current A Levels were introduced, we purchased a Y12 book (AS) and a Y13 book (A2). We still use these books because the content hasn't changed. With the removal of the AS Level a couple of years later, the publisher combined both books. This is shown above. However, it's quite expensive. You may be still able to buy the two original books, second hand, at places like Amazon. If you wish to do that, then look for the following two books:

- AQA A Level Economics Book 1 (Surridge & Gillespie) ISBN: 9781471829789
- AQA A Level Economics Book 2 (Surridge & Gillespie) ISBN: 9781471829840

For the revision guide, the school gets a significant discount when buying in bulk. We can sell it to students for £10. It's fine to wait until we return to school and you can use the tutor2u site referred to above in the meantime

# Politics

	Name	Explanation	Description of resources / links (if appropriate)
Activities	Timeline of prime minsters  Research and create	Create a timeline of Prime Ministers since WW2. Include: - Dates - Party - Key achievement - Controversy - Key Policies they introduced Highlight the different role involved.	BBC Bitesize links:
	a visualisation that shows how the UK Government works.	Explain what their purpose is. Include: Queen, Prime Minister, MPs, House of Lords, Political parties, Local councillors, Political activists, Supreme court, Judiciary.	https://www.bbc.co.uk/bites ize/guides/zwypxfr/revision/ 1 You can also use the UK Government introduction videos (see below).
	Political issues mind map.	Pick a political issue that you are interested in (not Brexit). Find out what the views of the different political parties are about it. Put it into a mind map and highlight were the similarities and differences are.	
	Brexit essay: "We should leave the EU at the end of the year whether we get a deal or not". Discuss	This is an essay question so you need to:  - Consider arguments on both sides.  - Explain your points and back them up with examples where you can.  - Decide which arguments are the strongest.  - Come to a conclusion – what do you think and why?	https://www.theweek.co.uk/fact-check/95547/fact-check-what-a-no-deal-brexit-really-meanshttps://www.bbc.co.uk/news/uk-politics-32810887https://www.bbc.co.uk/news/politics/eureferendum/results
	New articles	Start collecting Political news articles from newspapers or the internet. Create a 'scrap book' of articles that can be used as examples during the course. Try to find ones on different political topics.	

	Name	Why is it useful	Link (if appropriate)
<u>8</u>	Today in Parliament BBC Podcast	Keep up to date with the key issues being debated in parliament.	https://www.bbc.co.uk/prog rammes/b006qtqd/episodes /downloads
ing / listenin	UK Parliament introduction videos	These videos give an overview of how the UK Parliament works. There are 6 short videos on Parliament's section of Youtube.	https://www.youtube.com/p laylist?list=PLj3mInRJqlembD RZ2kdbf6oPbjkqNsPyb
Wider reading / watching / listening	Political films / TV shows: - The Crown (Netflix & DVD) - The Iron lady (DVD) - Yes Prime Minister (DVD) - House of cards (UK version) (DVD)	These are all good TV series or films which look at the issue of UK Politics.	
	Andrew Marr Show	Weekly news show that looks at current issues at home and abroad.	BBC Iplayer

Core

Pearson Edexcel A level Politics
Sara Jenkins

Edexcel UK Government and Politics for AS/A Level Fifth Edition

Neil NcNaughton ISBN: 978-1471889318



## Psychology

	Name	Explanation	Description of resources / link (if appropriate)
	Multistore model of memory	Write notes on the Capacity, duration and how we encode in STM and LTM	www.simplypsychology. org/multi-store.html
	Approaches	Complete the booklet-fill in the gaps.	Booklet sent separately.
es	Basic Maths skills	Students are expected to be able to perform basic maths calculations including percentages, converting percentages to decimals, converting decimals to fractions, using ratios, estimating results, significant figures, probability, mathematical symbols, measures of central tendency, measures of dispersion, drawing and interpreting graphs.	Complete worksheet 1.
	Attachment	Make a mind map of the term attachment. What does it mean, why do we become attached, who do we become attached to, what are the short term and long term benefits of attachment?	https://www.simplypsy chology.org/a-level- attachment.html
		Define the terms: -Reciprocity -Interactional synchrony Describe what they mean and find a piece of research to illustrate each concept.	https://www.simplypsy chology.org/a-level- attachment.html
		Find out about and make notes on the key study Shaffer and Emmerson (1964). Include details of the aims, procedure, findings and conclusions and make notes on their 4 stages in the development of an attachment.	https://www.simplypsy chology.org/a-level- attachment.html https://www.youtube.c om/watch?v=uur8jSGEI Ag

Link for worksheet

	Name	Why is it useful	Link (if appropriate)
	Pavlov-	Explains how behaviour is learned through	https://www.youtube.com/w
80	Classical	association.	atch?v=hhqumfpxuzI Pavlov
nir.	Conditioning		3.54 mins
listening	Clive	Had a brain infection many years ago and has no	https://www.youtube.co
	Wearing	new memories since.	m/watch?v=OmkiMlvLKto
ing			Clive Wearing 9 mins
er reading / wat	Psych bug	Excellent students friendly website	http://www.psychbug.co.uk/
	Psych boost	Excellent students friendly website	https://www.psychboost.com
	Seneca	Excellent students friendly website	Seneca learning
	You tube	Lots of videos on all psychology topics including tutorials made by teachers.	www.youtube.com
	Tutor 2u	Excellent website with videos, learning quizzes etc,	https://www.tutor2u.net/psyc hology

Fox+book

AQA PSYCHOLOGY FOR A LEVEL YR 1 & AS STUDENT BOOK: 2ND ED
Cara Flanagan, Matt Jarvis, Rob Liddle
JSRN: 978-1-912820-42-9



### Fashion & Textiles

	Name	Explanation	Description of resources / link (if appropriate)
	Inspirational media	Start a Pinterest folder to put in anything you find inspiring. Aim to add three images per day that you find interesting, inspiring or innovative.	Possible themes
Activities	Young fashion designer Competition /Task http://young fashiondesig neruk.com/	Follow the link for details Select a decade in fashion and create a moodboard full of inspiration. Research a key designer of the time. Design a capsule collection inspired by your research that could feature in an online magazine.	You do not have to enter the competition – deadline 5 <sup>th</sup> June, you will be expected to submit this task. Key designers for the course are - Christian Dior Coco Chanel Vivienne Westwood Alexander McQueen Paul Poiret Yves St Laurent Pierre Cardin Mary Quant
	Key historical movements and figures	Produce a research board/mood board about important design movements through history. You need to produce one on each of the following:  • Arts and crafts (William Morris)  • Art Nouveau (Charles Rennie Mackintosh)  • Bauhaus Modernist (Marianne Brandt)  • Art Deco (Eileen Gray)  • Post modernism (Phillippe Starck)  • Streamlining (Raymond Lowey)  Memphis (Ettore Sottsass)	Textbook Google

Name	Why is it useful	Link (if appropriate)
Fashion and	To gain an understanding of the fashion	
Textiles textbook -	and textiles industry from designing	
read specifically	through to marketing.	
around Section 2		
Core Designing and		
Making Principles		
Youtube	A wide range of informative videos to	https://www.youtube.c
<b>Victoria and Albert</b>	gain a sound knowledge of all key	om/playlist?list=PLe2ihX
Museum – Fashion	garments and designers in Fashion	ndm5jtMQOlHoql8DiG9
and Textiles	history. Specifically watch all the Dior,	zo8 mC8d
Channel – many	Westwood, Quant, and McQueen	_
episodes to watch	videos.	
Fashion Conscious	Grace Mandeville explores the fashion	https://www.bbc.co.uk/
BBC Iplayer	industry and how sustainable it might	iplayer/episodes/p07kt9
	be in the future.	mx/fashion-conscious
	Six episodes to watch on a range of	
	issues around fashion.	

Core

AQA AS/A-Level Design and Technology: Fashion and Textiles
Pauline Treuherz
ISBN: 1510412400



	Name	Explanation	Description of resources / link (if appropriate)
	Inspirational	Start a Pinterest folder to put in anything you find	
	media	inspiring. Aim to add three images per day that you find interesting, inspiring or innovative.	
	"Sketch-a-day"	This will help to develop your sketching. Go to the	Sketch a day website:
	drawing practise	Sketch a day website and YouTube channel and	https://www.sketch-a-
		choose a range of the sketching tutorials to have a go at – it really is addictive! Challenge yourself.	day.com
		Choose a range of shapes and designs.	Sketch a day on YouTube:
			https://www.youtube.com/pla
			ylist?list=PLjZ8ePITBc0J6CYsnq
			CxYC2vqnObcQvJk
S			https://www.youtube.com/cha
Activities			nnel/UCBtSgEZk914z5InEs U2J
ctiv	Trimble SketchUp	Design a dream house to practice your skills on CAD	<u>Sw</u>
Ă	challenge	software.	app
	chancinge	sortware.	<u>app</u>
			Make an account with your
			school email.
	Key historical	Produce a research board/mood board about	<u>Textbook</u>
	movements and	important design movements through history. You	
	figures	need to produce one on each of the following:	Google
		<ul> <li>Arts and crafts (William Morris)</li> </ul>	
		<ul> <li>Art Nouveau (Charles Rennie Mackintosh)</li> </ul>	
		<ul> <li>Bauhaus Modernist (Marianne Brandt)</li> </ul>	
		<ul> <li>Art Deco (Eileen Gray)</li> </ul>	
		<ul> <li>Post modernism (Phillippe Starck)</li> </ul>	
		<ul> <li>Streamlining (Raymond Lowey)</li> </ul>	
		<ul> <li>Memphis (Ettore Sottsass)</li> </ul>	

	Name	Why is it useful	Link (if appropriate)
	D&T Textbook	It will give the students an insight into	https://tinyurl.com/D-
		the work we will be studying over the	T11into12
		two years.	
ing	Abstract: The Art of	This will help build your awareness of	Available on Netflix
ten	Design (many	different industries and how they	YouTube: <u>www.youtube.com</u>
lis	episodes)	contribute to design.	/watch?v=q_k8fVNzbGU&list
/ <u>8</u>			=PLcEcCgB
į			<u>ORB7qNuQtnaWYVCRSI4mFJf</u>
/ watching / listening			<u>G</u>
_ ≥	TED talks: The first	A unique viewpoint of design from Tony	Youtube: <a href="https://www.ted.co">https://www.ted.co</a>
	secret of design is	Fadell about product design to make you	m/talks/tony fadell the first
ibe	noticing.	notice the world.	secret of design is noticin
ē			g/up-next?language=en
Nider reading	How to make –	In this series, Zoe Laughlin dismantles	Season 1 – Episode 1
Š	BBC IPlayer	and dissects three classic items to	<u>Trainers</u>
		understand the wonders of form,	Season 1 – Episode 2
		function and material that go into	<u>Toothbrush</u>
		making them, before building her own	Season 1 – Episode 3
		truly bespoke versions, step by step.	Headphones

Mr A Mellor
Digital copy: <a href="https://tinyurl.com/D-T11into12">https://tinyurl.com/D-T11into12</a>



	Name	Explanation	Description of resources / link (if appropriate)
Activities	Inspirational media	Start a Pinterest folder or mood board to put in or stick on anything you find inspiring. Aim to add three images per day that you find interesting, inspiring or innovative.	Mood boards
	First hand observational drawing	Read the linked guide on observational drawingWrite some notes on things you want to try and do better when you draw from now onDo a detailed first hand drawing of an object, person or scene in your house.	Student art guides
	Line drawing techniques	Read the linked guide on line drawing.  -Have a go at a minimum of 3 of the techniques suggested in the article: Continuous line, blind contour, etc. Use people or objects at home as a source of inspiration.	Student art guides
	One-point perspective techniques	Read the linked guide on one-point perspective drawingWatch the tutorials and then have a go at a minimum of 3 of the activities suggested in the article: Cubes, Block letters, city scape, etc	Student art guide
	Still Life techniques	Read the linked guide on still life drawing.	Student art guide
	Key historical movements and figures	Produce a research board about important Art movements through history. (5 – 10 would be good with accompanying drawings/paintings.	The art story

	Name	1 ·	Link (if appropriate)
watching /	The Student	A huge resource for art students, with examples of student	Student art
tch	Art Guide	work and guides on all things to do with the course and Art in	guide
wa 8		general.	
g/w ning	Tate – Student	A great source of information, with guidance and articles on	<u>Tate</u>
din <sub>3</sub>	Resources	everything from specific artists to careers.	
reading /	Google Art	Museums from over 40 countries have contributed more	Arts and culture
er	Project	than 40,000 high-resolution images of works ranging from oil	
Wider		on canvas to sculpture and furniture. Some paintings are	
>		available in 'gigapixel' format, allowing you to zoom in at	
		brushstroke level to examine incredible detail.	



## Food Science & Nutrition

	ppropriate)
Inspirational Start a Pinterest folder to put in anything you find	
Food inspiring. Aim to add three images per day that you find	
interesting, inspiring or innovative when considering	
plate presentation	
Unsatisfactory Produce a research fact sheet about the importance WJEC Le	evel 3
	ate in Food Science
	rition Pg 112-138
and deficiency   Select three from the following list to explore in detail:   British D	<u> Dietetics</u>
• Cardiovascular disease Associati	<u>tion</u>
• Diabetes <u>Diabetes</u>	s UK
Diabetes Rickets Anaemia National	leart Foundation
	l Health Service
	l Obesity Forum
Obesity  BNF — He	ealth issues
Practical based To broaden or enhance practical skills you have already WJEC we	ebsite: Food
activities gained this year. Science a	and Nutrition:
Qualifica	<u>ation</u>
Go to the WJEC website and explore the list of 'high	urces
skilled dishes'. Start to create a few dishes of your for teach	her's tab
choice which challenge you, maybe something you haven't done before.	
There is also a link to YouTube, some of these videos might be a skill you may want to practice.	<u>e link</u>
Food safety This free course will help build on your food hygiene training knowledge gained at GCSE and consider within the	
working context. The course includes an online	
assessment which allows you to check your knowledge	
as you proceed.	
Content of the course, will support requirements within	
unit requirements in Year 12 and 13.	
	ratings.food.gov.u
hygiene ratings food safety legislation within food businesses and k/	ratings.100u.gov.u
	Good Sandards to personal or p
	FOOD HYGIENE RATING
Union a throughout	
1. Investigate the three core areas of food safety	0 1 2 3 4 <b>5</b>
inspection	
2. Research food hygiene scores within Southwell	
and surrounding areas.	

	Name	Why is it useful	Link (if appropriate)
	Food Standards	This will help you build your knowledge on Food	https://www.food.gov.uk/busine
	Agency	Safety which is one of the learning modules next	ss-guidance/safer-food-better-
	Safer food,	year.	<u>business-for-caterers</u>
<b></b>	better business		
Wider reading / watching / listening	MasterChef	These are all good TV series which look at the	https://www.bbc.co.uk/program
ter		speed, precision, technical skill and presentation	mes/b006t1k5
lis /	MasterChef: The	of the food they present.	
) <u>8</u> (	professional		
<u>i</u>		· · · · · · · · · · · · · · · · · · ·	https://www.bbc.co.uk/iplayer/
atc	Inside the	processes in which food goes through during the	episode/m000hkx8/inside-the-
≥	factory - series	growing, production and manufacturing stages.	<u>factory</u>
ng	Ted talks	Current issues:	https://www.ted.com/talks/krist
adi		How Climate change could make our food less	ie_ebi_how_climate_change_co
r.		nutritious.	uld_make_our_food_less_nutriti
der			<u>ous</u>
Ĭ	WJEC	It will give the students an insight into the work	https://www.wjec.co.uk/en/qual
	Specification	we will be studying over the two years.	ifications/food-science-and-
		Year 12	nutrition-level-3/#tab_overview
		Unit 1: controlled assessment and Exam	
		Year 13	
		Unit 2 and Unit 3	

Core textbook

WJEC Level 3 Certificate in Food Science and Nutrition

ISBN: 9781911208587



## Photography

	Name	Explanation	Description of resources /
			link (if appropriate)
	Inspirational	Start a Pinterest folder or digital mood board to collate	Mood boards
	media	any images you find inspiring. Aim to add at least three	
		images per day that you find interesting, inspiring or	
		innovative.	
		Once you have gathered a number you may wish to try	
		to categorise them.	
	What is	Read the linked guide from photopedagogy - watch the	Main article:
	photography?	videos and have a go at answering the questions	https://www.photopedag
		presented to you. Creatively document your notes and	ogy.com/what-is-
		thinking.	<u>photography1.html</u>
		What is photography? Following the guidelines and	
		examples have a go at curating your own imaginary	https://photographylife.co
		exhibition titled	m/what-is-photography
		'What is photography'	
		Create your exhibition of images in a sketch book real or	<u>Photo argus</u>
		digital or make yourself a new Instagram account solely	
٠,		for your photography work or a simple free website	Photography life
tie		plenty more examples via the link	<u>Lens blog</u>
Activities	Typology		https://www.pinterest.co
Ac	practical	Create a mood board of your favourite examples of	m/thetypologist/photogra
	project.	photographic typology projects.	phy-typology/
		Annotate with Photographers names.	
		Create your own Typology series – a phone camera is a	https://lucyhurrell.wordpr
		great tool for this type of work. Edit images as you wish.	ess.com/typologies/
		Your series could be based on anything you want. Here	
		are a few examples:	<u>Tate</u>
		Front doors on the street where you live	
		Cracks in the pavement – rubbish you pass on your daily	https://www.photopedag
		walk	ogy.com/typologies.html
		Fences and walls	
		Telegraph poles or trees viewed from below	Digital photography
		Mugs/cups in your kitchen cupboard seen from above	
		All the things you eat in a week	
	Experimenting	Photography hacks / cheats	https://www.youtube.co
	and having	Check out attached- then have fun playing around and	m/watch?v=L6Pjqa8sbZc
	fun with	experimenting with a number of the suggested 'hacks' to	
	'Hacks &	create a small portfolio of images. Obviously, this will be	Photo blog
	cheats'	dependent on equipment and materials you have	Amateur photographer
		available at home.	

	Name	Why is it useful	Link (if appropriate)
		Photography project was created by UK Photography	https://photographyproj
	project	teacher Liam Smith and his students. The website contains	ect.uk/
		tips and advice for GCSE and A Level Photography	
		students, as well as examples of projects that were	Photography project
		awarded high results. Attached is the link for suggested	
		reading - though this is not a requirement.	
<u>ھ</u>			
ı ir	Tate –	A great source of information, with guidance and articles on	
iste		everything from specific artists to careers.	/art/student-resource
78	Resources &		https://www.tate.org.uk
in	photography		/search?q=photography
Wider reading / watching / listening	MOMA	Amazing photography department at the leading Museum	https://www.moma.org/
>		of Modern Art USA.	collection/about/curator
ng			ial-
adi		Current free online lessons	departments/photograp
r re		"Seeing Through Photography", where a selection of photos	<u>hy</u>
ide		from the last 180 years will be analysed to help us	
>		understand the difference between seeing and	<u>Dazeddigital</u>
		understanding an image.	
		MOMA courses takes about 16hours to complete in total,	
		the teaching is angled towards beginners and comes with	
		corresponding readings and exercises. Lessons however are	
		broken down into short chunks so you can pick and choose	
		which bits you may like to read / listen to etc It is a	
		fantastic resource that normally you have to pay a lot for!	

Eva Timothy	
TED ED	
From camera obscura to camera phone	
https://www.youtube.com/watch?v=XaGUL8B-BrE	
Duke computational Optics Lab	
Simple explanation of how a camera works	
https://www.youtube.com/watch?v=BNA97LaWLF0	
	TED ED From camera obscura to camera phone <a href="https://www.youtube.com/watch?v=XaGUL8B-BrE">https://www.youtube.com/watch?v=XaGUL8B-BrE</a> Duke computational Optics Lab Simple explanation of how a camera works



## **Extended Project**

	Name	Explanation	Description of resources / link (if appropriate)
	EPQ specification	Download the A- Level specification for Extended Project (7993) AQA. Answe	https://filestore.aqa.org.uk/subjects/AQA-W-7993-SP-19.PDF The specification explains everything you need to know about the Extended Project Qualification (EPQ). Task 1: What is the EPQ? What are some skills you will develop? Why is completing an EPQ advantageous? What is accepted as an artefact? How many words is the written product? P3 of specification, students are required, with
	Extended project resource pack.	Complete P6&7 of the pack.	appropriate supervision, to?  file:///E:/EPQ/rescources/Extended%20Project%20Activity %20Pack.pdf  sent separately
6	Introduction to the EPQ 19 minutes	Listen to the video and follow the advice. Decide on an area you are interested in/passionate about.	https://www.youtube.com/watch?v=DfPf7CP28 E  Task 1: Create a spider diagram or flow chart and write down 3 areas of interest, then all the different things you can think of which relate to this area that you find most interesting. Then decide on a particular area to explore in more detail.  Task 2: After deciding on an area you wish to research, find four pieces of research that has been carried out in this area and consider how useful this research would be to your title/area.  Task3: Decide on a title for your project.  Research SMART as a measuring tool, go through each part of SMART and apply to your title/question
	sources.	assessment criterion, you must evaluate your resources in terms	Task: Either use the four resources you already have or research four more and complete a literature review on them. <a href="https://www.scribbr.co.uk/thesis-dissertation/literature-review/">https://www.scribbr.co.uk/thesis-dissertation/literature-review/</a> Explain why evaluating your sources is an important process when writing an academic piece of work.
			Complete the worksheet below

	Name	Why is it useful	Link (if appropriate)
50	Manchester	The link has numerous resources	https://www.manchester.ac.uk/co
Wider reading /	University EPQ مع	to help with your EPQ.	nnect/teachers/students/post-
ea	- <b>E</b> resources		16/extended-project/resources/
er r atc	liste		
<u>Ş</u>	<u> </u>		
>			

Link for project activity pack

## Core Maths

	Name	Explanation	Resources/Link
		Students should review/revise the following Higher GCSE Topics to prepare for September	www.mathsgenie.co.uk
	_	8	Maths Genie Grade 1 Rounding
			Grade 3 Estimating
	Standard Form		Maths Genie Grade 5 Standard Form
Activities	Averages and range	<ul> <li>interquartile range from a small data set.</li> <li>Calculate the mean, mode, median and range from a frequency table (discrete data)</li> <li>Construct and interpret grouped frequency tables for continuous data:</li> <li>for grouped data, find the interval which contains the median and the modal class</li> <li>estimate the mean with grouped data</li> <li>understand that the expression 'estimate' will be used where appropriate, when finding the mean of grouped data using mid-interval values.</li> </ul>	Grade 4 Averages from frequency tables
	Stem and Lea Diagrams	•	Maths Genie Grade 2 Stem and Leaf
	Cumulative frequency diagrams	and the graphic, and the graphics	Maths Genie Grade 7 Cumulative Frequency

Box Plots	• Interpret box plots to find median, quartiles, range	Maths Genie
	and interquartile range and draw conclusions	Grade 7
	Produce box plots from raw data and when given	Box Plots
	quartiles, median and identify any outliers	
Histograms	Construct and interpret histograms from class	Maths Genie
	intervals with unequal width	Grade 7
	Use and understand frequency density	Histograms
	• From histograms:	
	complete a grouped frequency table	
	understand and define frequency density	
	• Estimate the mean and median from a histogram	
	with unequal class widths or any other information	
	from a histogram, such as the number of people in	
	given interval	
Scatter	Draw and interpret scatter graphs in terms of the	Maths Genie
diagrams	relationship between two variables	Grade 4
	Draw lines of best fit by eye, understanding what	Scattergraphs
	these represent	0 1
	<ul> <li>Identify outliers and ignore them on scatter graphs</li> </ul>	
	Use a line of best fit, or otherwise, to predict value	
	of a variable given values of the other variable	
	Distinguish between positive, negative and zero	
	correlation using lines of best fit, and interpret	
	correlation in terms of the problem	
Straight line	Identify and interpret the gradient and y-intercept	Maths Genie
graphs	of a linear graph given by of the form $y = mx + c$ ;	Grade 5
9. «P»	Find the equation of a straight line from a graph in	Equation of a Line
	the form y =mx +c	Equation of a line
Perimeter,	Know and use of the formulae for the	Maths Genie
Area and	circumference and the area of circle.	Grade 2
Volume	Know and use of the formulae for the perimeter	Area and Perimeter
voidille	of 2-D shapes, their areas and for calculating	Area and Perimeter
	fractional areas of circles and composite	Grade 3
	shapes.	Area and Circumference of
	Understand how to calculate surface areas and	circles
	volume of spheres, cones, pyramids and	Area of Compound shapes
	composite solids.	Grade 4
		Surface Area
		Volume of a Prism
		Cylinders

Core

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### Casio ClassWiz FX-991EX

Most of you may have purchased this for GCSE – it is very useful for finding key statistics in Core Maths – please buy or borrow if you can.