Written Exam:

Script exploration Live Theatre

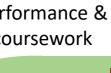
Progression to next stage of learning



Text **Exploration** Understanding Live theatre



NEA: Devised performance & coursework



Devising

Understanding THEATRE Live theatre



Script in Perf

Practical Exam:

Scripted

performances



Text **Exploration**





HOW DO YOU COMMUNICATE TO AN

HOW DO YOU TELL A STORY?

CHARACTER? HOW DO YOU CREATE

HOW DO YOU TELL A STORY?

HOW DO YOU CREATE STYLISED THEATRE?

HOW DO ENAGE AN AUDIENCE?

HUM IN MINICALE TO AM

Styles: chair duet, slow mo., unison, cannon, repetition, round buy through, chorus, asides, direct address, masks, commedia, stock character, naturalism, practitioners



HOW DO YOU CREATE STYLISED THEATRE?



HOW DO YOU CREATE CHARACTER?

HOW DO ENAGE AN AUDIENCE?



Devising Tools: Hot seating, still image, cross cutting, flashback, narration, thought tracking, soundscape, role play, mime, placards

> Dark WOOD HOW DO YOU **TELL A STORY?**

Ernie's HOW DO YOU CREATE STYLISED THEATRE?



Commedia HOW DO YOU CREATE **CHARACTER?**

Actor's Tools: tone, pace, pitch, pause, volume, emphasis. Movement, posture, expression, eye contact, gait, gesture, levels, contrast, symbols, plot, tension, space, blocking, status, chronology, structure, stage directions, climax

Radio Drama

HOW DO ENAGE AN AUDIENCE?

The Arrival DOES DRAMA **NEED A LINEAR** STRUCTURE?



Intro to drama HOW DO YOU COMMUNICATE TO AN AUDIENCE?

